

BILL NOLTE

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BROADWAY

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|-----------------------------------|---|---------------------------|
| WAITRESS | Old Joe (+ National tour) | Diane Paulus, <i>dir.</i> |
| LA CAGE AUX FOLLES <i>Revival</i> | Tabarro / George, Dindon, Renault u.s. | Terry Johnson |
| THE PRODUCERS | Franz Liebkind / Max Bialystock u.s. (+ National tour) | Susan Stroman |
| AMOUR | The Boss | James Lapine |
| JANE EYRE | Richard Mason (+ Toronto & La Jolla) | John Caird |
| 1776 <i>Revival</i> | Thomas McKean / Ben Franklin u.s. | Scott Ellis |
| KING DAVID | Goliath of Gath | Mike Ockrent |
| A CHRISTMAS CAROL | Gravedigger / <i>Ghost of Christmas Present</i> u.s. | “ “ |
| ME AND MY GIRL | Lord French / <i>Lord Battersby</i> u.s. | “ “ |
| JOSEPH...DREAMCOAT <i>Revival</i> | Issachar, Baker / <i>Jacob, Potiphar, Guru</i> u.s. (+ National tour) | Stephen Pimlott |
| THE SECRET GARDEN | Swing / <i>Ben, Wright, Holmes, Shaw</i> u.s. | Susan H. Schulman |
| CATS | Old Deuteronomy (+ National tour) | Trevor Nunn |

REGIONAL (partial list)

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| BALLROOM | Alfred Rossi | <i>Coachella Valley Repertory</i> | Ron Celona |
| MAMBO ITALIANO | Gino Barbieri | <i>Westchester Broadway Theatre</i> | Tom Polum |
| SISTER ACT | Monsignor O'Hara | <i>Sacramento Music Circus</i> | Glen Casale |
| THE WIZARD OF OZ | Marvel, Guard, Wizard | “ “ | “ “ |
| JESUS CHRIST SUPERSTAR | King Herod | “ “ | Greg Ganakas |
| OLIVER | Fagin | <i>Pioneer Theatre</i> | Karen Azenberg |
| A FUNNY THING...FORUM | Marcus Lycus | <i>Geva Theatre</i> | Melissa Rain Anderson |
| THE MOUSETRAP | Major Metcalf | <i>Cape Playhouse</i> | Pamela Hunt |
| DROWSY CHAPERONE | Feldzieg | “ “ | “ “ |
| FIDDLER ON THE ROOF | Tevye | <i>Maine State Music Theatre</i> | Gary John LaRosa |
| “ “ | “ “ | <i>Cape Fear Regional Theatre</i> | “ “ |
| “ “ | “ “ | <i>Westchester Broadway Theatre</i> | Richard Stafford |
| HELLO DOLLY | Horace Vandergelder | <i>Music Theatre of Wichita</i> | Mark Madama |
| MY FAIR LADY | Alfred P. Doolittle | <i>Pittsburgh Public Theatre</i> | Ted Pappas |
| PIRATES OF PENZANCE | Pirate King | “ “ | “ “ |
| H.M.S. PINAFORE | Dick Deadeye | “ “ | “ “ |
| DAMN YANKEES | Joe Boyd | <i>Merry-Go-Round Playhouse</i> | David Lowenstein |
| THE MOST HAPPY FELLA | Tony | <i>Goodspeed Opera</i> | Rob Ruggiero |
| ** <i>Connecticut Critics Circle Award</i> – Best Leading Actor in a Musical 2013-14** | | | |
| MAN OF LA MANCHA | Don Quixote | “ “ | Gerald Gutierrez |
| JOSEPH...DREAMCOAT | Jacob, Potiphar, Baker | <i>Ogunquit Playhouse, ME</i> | Jayne McDaniel |
| ON THE TOWN | Judge Pitkin | <i>Papermill Playhouse, NJ</i> | Bill Berry |
| CHILDREN OF EDEN | Father | <i>North Shore Music Theatre</i> | Robert Johanson |
| JEKYLL & HYDE | Simon Stride | <i>Alley Theatre / Houston, TX</i> | Greg Boyd |
| A TUNA CHRISTMAS | Man #1 | <i>Cincinnati Playhouse in the Park</i> | Kenneth Elliott |
| ROAD TO QATAR | Mansour | <i>York Theatre - NYC</i> | Philip George |
| FANFARE | Major Domo | <i>New York City Ballet</i> | Jerome Robbins, <i>chor.</i> |
| YOU CAN'T TAKE IT WITH YOU | Paul Sycamore | <i>Pennsylvania Centre Stage</i> | Carole Brandt |
| Grand Teton Music Festival | Featured Artist / 2002 / 2006 / 2008 | | Pam Drews Phillips |
| Caramoor Festival | Featured Artist / 1991 | | Rob Fisher |

TRAINING

University of Cincinnati – College Conservatory of Music: *Bachelor of Music* 1976 / “*Distinguished Alumni*” Award 1987

ACTING: Stephen Strimpell, Wynn Handman, JoAnna Beckson, John Howard Swain (Film), Michael Bartoli (Shakespeare)

VOICE: Gene Bullard, Anthony McDowell

COACHING: Sara Louise Lazarus, Alex Rybek, David Caldwell

SPECIAL SKILLS

Loud Whistle, Tuba, Professional Makeup Artist, Voice Teacher, Watercolorist